

## Writing Overview

### Cycle A

	Autumn Term		Spring Term		Summer Term	
	Genre	Text/stimulus	Genre	Text/stimulus	Genre	Text/stimulus
<b>EYFS</b>	Throughout the year EYFS will use RWI as their main vehicle for writing stimulus. Through provision and classroom themes opportunities for writing will be carefully planned for to support and challenge all children ensuring they make progress and are prepared for KS1					
<b>KS1</b>	Recounts (An experience)	At the beach / Meerkat Mail	Traditional Tales	Jack and the beanstalk	Non-Chronological Reports	Linked into work on Seasons
	Narrative	Funny bones	Instructions	Collection of instructions around building things	Narrative	The Tear Thief – Carol Ann Duffy
	Descriptions	Animals (National Geographic Kids) / James and the Giant Peach	Recounts (Diaries)	Where the poppies now grow	Description	The Big Book of Blue – Yuval Zommer
	Non-Chronological Report	Animals (National Geographic Kids) / James and the Giant Peach	Poetry	I Am the Seed That Grew the Tree: A Nature Poem for Every Day of the Year	Letter Writing	
<b>LKS2</b>	Instructions		Non Chronological report	Planet S.O.S – Marie G.Rohde	Non – Chronological Report	
	Narrative	War Horse – Michael Morpurgo	Persuasive Advert	Collection of adverts	Narrative – dilemma	River Whale – Sita Brahmachari
	Poetry (imagery)	Flanders Field	Explanation Text	Iron Man – Ted Hughes (Machinery)	Fairy Tales	
	Diary	Charlotte’s Web – E.B White	Narrative- time slip	Stone Age Boy - Satoshi Kitamura	Letter Writing	
<b>UKS2</b>	Biography	Julius Caesar	Explanation text	Life Cycles	Non chronological report	
	Recount	Pig Heart Boy	Non chronological report	Battle of Hastings Colours of history – Clive Gifford	Explanation text	Explaining a cycle to EYFS/KS1
	Balanced Argument	Pig Heart Boy	Persuasive writing	Battle of Hastings	Journalistic Recount	Windrush Child – Benjamin Zephaniah
	Journalistic writing	Pig Heart Boy	Poetry - imagery	Journey to the river sea – Eva Ibbotson	Apprentice project	
	Poetry – emotive	Flanders Field	Personal Recount - monologue	Skysteppers – Katherine Rundell		
	Narrative - adventure	Journey to the river sea – Eva Ibbotson				
	Persuasive	North America	Narrative –	Skysteppers – Katherine Rundell	Application of writing skills	

Cycle B

	Autumn Term		Spring Term		Summer Term	
	Genre	Text/stimulus	Genre	Text/stimulus	Genre	Text/stimulus
<b>EYFS</b>	Throughout the year EYFS will use RWI as their main vehicle for writing stimulus. Through provision and classroom themes opportunities for writing will be carefully planned for to support and challenge all children ensuring they make progress and are prepared for KS1					
<b>KS1</b>	Recounts	The Magic Paintbrush- Julia Donaldson	Traditional Tales	The Three Little Pigs	Letters	The otter who wanted to know
	Descriptions	The Twits- Roald Dahl	Instructions	How to get your teacher ready for school- Jean Reagan The Gruffalo Cookbook – Julia Donaldson	Narrative	On the way home- Jill Murphy (journey theme)
	Narrative	The Twits- Roald Dahl	Recounts (Diaries)	The great fire of London	Newspaper Report	The Tiger who came to Tea- Judith Kerr
	Non-Chronological Report	Building a Home	Poetry	'It's Behind You!' - David Harmer	Letter Writing	The Day the Crayons Quit- Drew Daywalt
<b>LKS2</b>	Diary	Kensuke Kingdom – Michael Morpurgo	Explanation Text	Sound (Linked to Science)	Fairy Tales	The Enchanted Wood – Enid Blyton
	Narrative	Kensuke Kingdom – Michael Morpurgo	Non – chronological report	A selection of extracts	Newspaper report	The Enchanted Wood – Enid Blyton
	Instructions	Farther – Graham Baker	Time-Slip	Burghley House Visit	Persuasive Text	Planet Omar – accidental trouble maker – Zanib Mian
	Myths	Farther – Graham Baker Smith	Poetry	Anthology of poetry	Letter Writing	
<b>UKS2</b>	Biographies	Ghandi (Little People Big Dreams)	Narrative	Series of Unfortunate Events Bad Beginnings– Lemony Snicket	Diary	A Glasshouse made of stars – Shirley Marr
	Narrative	Thief – Malory Blackman	Explanation	Gravity (Linked to Science)	Narrative	A Glasshouse made of stars – Shirley Marr
	Instructions	Cogheart – Peter Bunzl	Balanced Argument	Survivors – David Long & Kerry Hyndman	Journalistic	When Hitler Stole the Pink Rabbit – Judith Kerr
	Persuasive Writing	Cogheart - Peterbunzl	Non-Chronological Report	Survivors – David Long & Kerry Hyndman	Apprentice Project	New pupils
	Poetry (Performance)	T’was the night before Christmas – Clement Clark Moore			Letter Writing	